

Русские джазовые стандарты

Мелодии популярной классики в однопольном
изложении с гармонией для импровизации

Составление и аранжировка – Ю. Маркин

Russian jazz standards

Popular classic melodies in monophonic performance
with harmony for improvisation.

Compiled and arranged by Yu. Markin



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Москва 2002

94399

Композиция на тему
"Вальса-фантазии"

М. Глинка
M.Glinka

Composition by
"Fantasy-Waltz"

Medium Swing

Chord symbols: A, A, Bbm, Gø, Cø, F7, Bbm, Gø, Cø, F7, Bbm, Eb7, Cø, F7, Bbm, Ebm, Ab7, Dbmaj, B, Ebm, Ab7, Fm, Bb7, Ebm, Gbm, B7, Emaj.



"Щелкунчик свингует"

Композиция на тему "Вальс цветов"

П. Чайковский

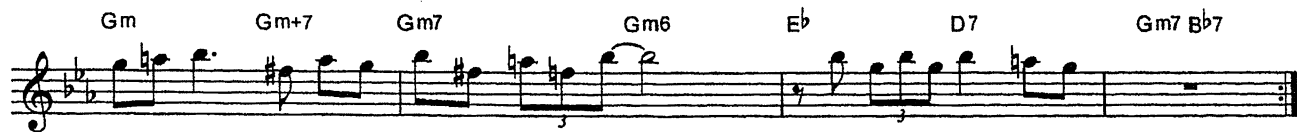
P. Tchaikovsky

"Nutcracker Swinging"

Composition by "Flowers Waltz"

Fastly

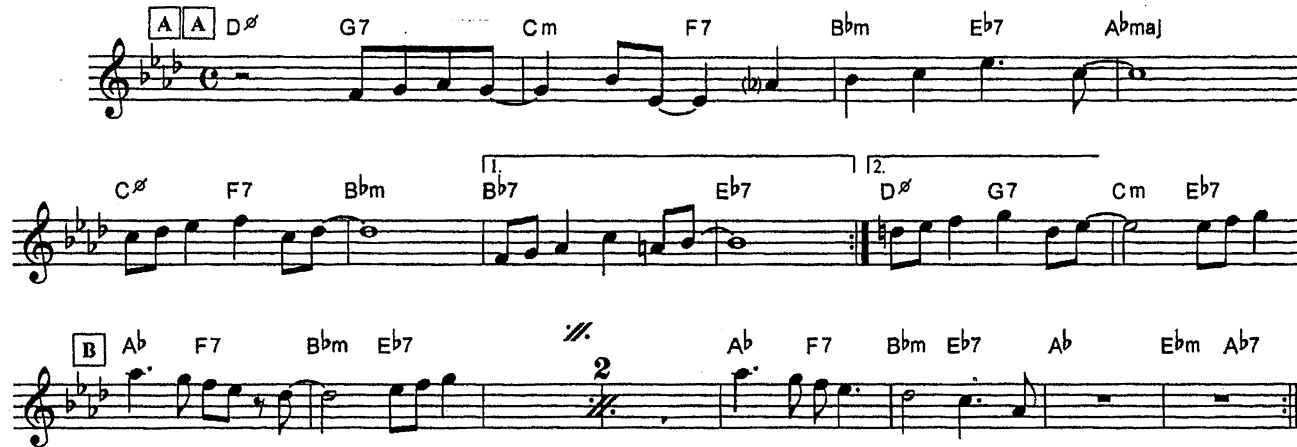
Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb Ab7 Gø C7 B Fm Dø Gø C7 Fm Fm+7 Fm Fm6 F#m B7 Fm Bb7 Eb Ab7 Aø D7 B1 Gm Eø Aø D7 Gm Eø Aø D7



Шесть пьес из цикла "Времена года"
 № 1. "У камелька"

Six plays from cycle "Seasons"
 # 1. "At the Fireplace"

Medium



№ 2. "Баркаролла"

2. "Barcarole"

Medium Bossa

The musical score is written in G minor (two flats) and 6/8 time. It consists of four staves of music. The first staff begins with a key signature change from two flats to one flat (F major/G minor) and includes a first ending bracket labeled 'A'. The second staff continues the melody with various chords. The third staff includes a second ending bracket labeled 'A1' and features triplet markings. The fourth staff concludes the piece with a final triplet and a key signature change back to two flats (G minor).

Chords and markings across the staves:

- Staff 1: A (first ending), Gm, C7, Gm
- Staff 2: C7, Gm, C7, Gm, C7
- Staff 3: A1 (second ending), Gm, Cm, F7, Bbmaj, Ebmaj (with triplet), Aø
- Staff 4: D7 (with triplet), Gm, C7, Eb7, D7, Gm, C7



№ 3. "Подснежник"

3. "Snowdrop"

Medium Jazz/Waltz

A B $\flat$ Gm Cm F7 F $\sharp$ m7 (B7) Fm B $\flat$ 7 E $\flat$ maj A $\flat$ 7
 E $\emptyset$ A7 Dm B $\emptyset$ (b) E $\emptyset$ A7 Dm G7
A1 Cm F7 B $\flat$ E $\flat$ 7 Dm G7 C $\sharp$ m (F $\sharp$ 7) Cm F7 A $\flat$ m (D $\flat$ 7)
 Gm (C7) B $\flat$ /F E $\flat$ F7 F7 1. B $\flat$ Gm Cm F7 2. B $\flat$ (Gm Cm F7)

№ 4. "Осенняя песнь"

4. "Fall Song"

Slowly

A **A1** Dm B $\emptyset$ Em A7 Dm A $\emptyset$ D7 Gm (Fm B $\flat$ 7) (C7) B $\flat$ 7 Em A7

B Em A7 Dm B $\emptyset$ Em A7 A $\emptyset$ D7 Gm

(Fm B $\flat$ 7) B $\flat$ 7 (Em) A7 A7 **B1** Gm C7 Fmaj

Em A7 Dm Fm B $\flat$ 7 Dm/A B7 E7 A7 Dm

№ 5. "Декабрь"

5. "December"

Fastly

Staff 1: [A] [A1] A^b F7 B^bm E^b7 //

Staff 2: A^b E^bm A^b7 D^b D^b(^b) A^b D^b7 [B] [B1] C^ø F7 B^bm

Staff 3: 1. E^b7 A^b G7 C7 Fm B^b E^b7

Staff 4: 2. D^ø G7 C [C] F7 C

Staff 5: // F7 F[#]° C A7 D7 G7 C E^b7

№ 6. "На тройке"

6. "Thee-Horse Driving"

Fast Swing

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of five staves of music. Above the notes, various chords are indicated: F, Dm, Gm, C7, F, Dm, Gm, C7, Am, D7, Gm, C7, F, Dm, Gm, C7, F, Bø, E7, Am, Am+7, Am7, Am6, Bø, E7, Am, D7, Gm, C7, Gm, C7, Dm, D#°, C7, C7, Dm, Eb°, C7, F, Dm, Gm, C7, F. The score includes repeat signs, first and second endings, and a Coda section. The tempo is marked 'Fast Swing'.

Шесть пьес из цикла
"Картины с выставки"
№ 1. "Прогулка"

М. Мусоргский
M. Mussorgsky

Six plays from cycle
"Pictures from Exhibition"
1. "Walk"

Medium Fast

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo marking of "Medium Fast". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note E-flat, and then a half note B-flat. A repeat sign follows. The second staff continues the melody with a half note B-flat, a quarter note E-flat, and a half note B-flat. The third staff features a half note B-flat, a quarter note E-flat, and a half note B-flat. The fourth staff concludes the piece with a half note B-flat, a quarter note E-flat, and a half note B-flat, followed by a double bar line and repeat dots. Chord symbols are placed above the staff: Bb, Bb7, Eb, E(b)O on the first staff; Bb, Fm, Bb, Eb7, E(b)O on the second staff; Bb, G7, Cm on the third staff; and F7(+5), Bb, G7, Cm, F7 on the fourth staff.

Bb Bb7 Eb E(b)O

Bb Fm Bb Eb7 E(b)O

Bb G7 Cm

F7(+5) Bb G7 Cm F7

№ 2. "Тюильри"

2. "Tuilry"

Not Too Fast

A Dm G7 Dm G7 Dm G7

Dm G7 Dm G7 Dm A^ø D7 B Gm C7

Gm C7 Gm Gm7 E[♭] A7 Dm G7 Dm G7

Dm G7 C Fm B[♭]7

Em A7 Dm G7 Dm G7 Dm G7

The musical score is written on five staves in G minor (one flat). It begins with a repeat sign and a first ending bracket labeled 'A'. The melody is composed of eighth and sixteenth notes, with some triplets. Chord changes are indicated by letters above the staff. The piece concludes with a double bar line and repeat dots.

№ 3. "Старый замок"

3. "Old Castle"

Medium Rock-ballad

The musical score is written for a single melodic line in G minor, 4/4 time. It consists of five staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. Trills and triplets are indicated by '3' over the notes. The score is divided into sections A and B, with first and second endings marked. The piece concludes with a double bar line and repeat dots.

Staff 1: [A] [A] Gm E $\emptyset$ A $\emptyset$ 3 D7 3 Gm C7 1. Fm 3 Bb7 3 Ebmaj

Staff 2: A $\emptyset$ 3 D7 3 Gm E $\emptyset$ A $\emptyset$ D7 2. Cm 3 F7 3 Bbmaj E7 3 A7 3

Staff 3: Dmaj B Dm G7 3 Dm G7 3

Staff 4: Cm F7 3 Bbmaj Ebmaj Am D7 [A] Gm E $\emptyset$ A $\emptyset$ 3 A7 3

Staff 5: Gm C7 Fm 3 Bb7 3 Ebmaj A $\emptyset$ 3 D7 3 Gm E $\emptyset$ Am D7

№ 4. "Балет невылупившихся птенцов"

4. "Premature Nestling Ballet"

Fast

Chords and structure:

- Staff 1: [A] [A] Am A^b Gm C7 Am A^b Gm C7 F F7
- Staff 2: B^b7 B^b° II. F D7 Gm C7 1. F Eb F
- Staff 3: [B] A7 D7 G7
- Staff 4: C7 [A] Am A^b Gm C7 Am A^b
- Staff 5: Gm C7 F F7 B^b7 B^b° F Eb F

Repeat sign: II. 1. 2.

№ 5. "Баба Яга"

5. "Witch"

Medium Rock-ballad

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music.

- Staff 1:** Starts with a boxed 'A' and a G7 chord. The melody begins on D4, moves to B3, then A3, and continues with eighth and quarter notes. It ends with a G7 chord.
- Staff 2:** Contains three measures of whole rests, each marked with a slash (/). This is followed by a boxed 'B' and a C7 chord. The melody starts on D4, moves to B3, then A3, and continues with eighth and quarter notes. It ends with an F7 chord.
- Staff 3:** Starts with a G7 chord. The melody begins on D4, moves to B3, then A3, and continues with eighth and quarter notes. It ends with a G7 chord. This is followed by three measures of whole rests, each marked with a slash (/).
- Staff 4:** Starts with a boxed 'C' and a D7 chord. The melody begins on D4, moves to B3, then A3, and continues with eighth and quarter notes. It ends with a C7 chord. This is followed by three measures of whole rests, each marked with a slash (/). The piece concludes with a double bar line and repeat dots.

№ 6. "Богатырские ворота"

6. "Knight Gate"

Medium Fast

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Fast'. The score consists of five staves of music. Above the notes, chord symbols are provided for each measure. The first staff begins with a double bar line and a repeat sign, followed by two measures marked with a box containing the letter 'A'. The first ending (marked '1.') concludes with a double bar line. The second ending (marked '2.') starts with a measure marked 'A' and continues through the second staff. A section marked with a box containing the letter 'B' begins in the third staff. The score concludes with a double bar line at the end of the fifth staff.

Chord symbols and structure:

- Staff 1: Eb Cm Fm Bb7 Eb Cm Fm Bb7 | 1. Eb Ab7 Gm C7 F7 Bb7 |
- Staff 2: 2. Aø D7 Gm C7 Fm Bb7 Eb | B Abm Db7 F#m B7 Emaj C#7 |
- Staff 3: F#m B7 Bm E7 Amaj | Bbm Eb7 Abmaj Am D7 Gmaj |
- Staff 4: Gm C7 Fmaj F#m B7 Fm Bb7 | A Eb Cm Fm Bb7 Eb Cm Fm Bb7 |
- Staff 5: Eb Ab7 Gm C7 Aø D7 Gm C7 Fm Bb7 | Eb Cm Fm Bb7 ||

Темы из оперы "Князь Игорь"
№1. "Песнь Владимира Галицкого"

А. Бородин
A. Borodin

Themes from opera "Prince Igor"
1. "Song by Vladimir of Galicia"

Medium Fast

Chords and musical notation for the first five staves:

- Staff 1: [A] [A] Fm D $\emptyset$ Gm C7 Fm D $\emptyset$ Gm C7
- Staff 2: B $\flat$ A $\flat$ 7 Gm C7 1. Fm C7 2. Fm E $\flat$ 7
- Staff 3: [B] A $\flat$ F7 B $\flat$ m E $\flat$ 7 A $\flat$ D $\flat$ 7 G $\emptyset$ C7 Fm Fm7 D $\flat$ maj
- Staff 4: Gm C7 [A] Fm D $\emptyset$ Gm C7 Fm D $\emptyset$
- Staff 5: Gm C7 B $\flat$ 7 A $\flat$ 7 Gm C7 Fm C7

№ 2. "Танец половецких девушек"

2. "Dance by Polovtian Girls"

Medium Swing

The musical score is written in G minor (one flat) and 4/4 time. It features a variety of chords and rhythmic patterns, including triplets. The score is divided into two main sections, A and B.

Section A: Starts with a key signature change to G minor (one flat). The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The second staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The third staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The fourth staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The fifth staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

Section B: Starts with a key signature change to G minor (one flat). The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The second staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The third staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The fourth staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The fifth staff contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

Chords: Dm, F7, Gm, C7, Fm, Bb7, Eø, A7, Gm, C7, Bm, E7, Eø, A7, Bbmaj, Ebmaj, Bbm7, Eb7, Abmaj, Am, D7, Gmaj, Gm, C7, Fmaj, Em, A7.

Section A: Dm, F7, Gm, C7, Fm, Bb7, Eø, A7.

Section B: Gm, C7, Bm, E7, Eø, A7, Bbmaj, Ebmaj, Bbm7, Eb7, Abmaj, Am, D7, Gmaj, Gm, C7, Fmaj, Em, A7.

№ 3. "Ария Владимира Игоревича"

3. "Aria by Igor's Son Vladimir"

Medium Swing

Chords and structure for the first staff:

- B $\flat$ 7
- [A] E $\flat$
- C7Fm
- B $\flat$ 7
- Repeat sign (//)
- E $\flat$
- G7
- A $\flat$
- C7

Chords and structure for the second staff:

- Fm
- B $\flat$ 7
- [A1] E $\flat$
- Fm
- B $\flat$ 7
- A $\emptyset$
- D7
- Gm
- B(4)

Chords and structure for the third staff:

- F/C
- D7
- Gm
- C7
- F
- D $\emptyset$
- G7
- [B] Cm
- A $\emptyset$
- D $\emptyset$
- G7

Chords and structure for the fourth staff:

- Cm
- Fm
- B $\flat$ 7
- E $\flat$
- Am
- D7
- Gmaj
- Fm
- B $\flat$ 7

Chords and structure for the fifth staff:

- [A] E $\flat$
- C7
- Fm
- B $\flat$ 7
- Repeat sign (//)
- E $\flat$
- G7
- A $\flat$
- C7
- Fm
- B $\flat$ 7
- E $\flat$

№ 4. "Ария князя Игоря"

4. "Aria by Prince Igor"

Medium

Chords and Section Markers:

- Staff 1: A (Bbm Eb7 Abmaj Dbmaj Gø C7)
- Staff 2: Fm Bb7 B (Dm G7 Gm C7)
- Staff 3: Dm G7 Bbm Eb7 A1 (Cm F7 Bbmaj)
- Staff 4: Ebmaj Am D7 Ebm Ab7 B1 (Cm F7)
- Staff 5: Abm Db7 Cbm F#7 Fbm B7

№ 5. "Ария Кончака"

5. "Aria by Konchak"

Medium Jazz/Waltz

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, featuring a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is organized into four systems, each with a treble clef staff. The piano part is represented by the notes on the staff, while the guitar part is indicated by chord symbols written above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols include Bb, Ab7, G7, Cm, Aø, D7, F7, Dø, G7, Cm, Gø, C7, Fm, Aø, D7, Gm, C7, Ebm, Ab7, Dm, G7, Cø, F7, Bb, Bb7, Eb, Eb+5, Eb, Eb+5, Eb, Gm/D, D7, Gm, Bb7, Eb, Dm/A, A7, Dm, and F7. The score also features a repeat sign with first and second endings. The overall style is a contemporary pop ballad.

6. "Arioso by Konchak's Daughter"

[illegible]

First staff of music. Chords: B $\emptyset$, E7, B $\flat$ m, E $\flat$ 7, Am, D7, Gm, C7. The melody is in G major, starting on G4 and ending on G5.

2.
F maj G $\flat$ maj

Double bar line with repeat dots (//).

F D7 Gm C7

№ 7. "Половецкие пляски"

7. "Polovtian Dances"

Fastly

The musical score is written in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff contains a box labeled 'B'. The third staff contains a box labeled 'A'. The fourth staff ends with a double bar line. Chords are indicated above the notes.

Chords and markings for each staff:

- Staff 1: [A] Gm, C7, F, D7, Gm, E $\emptyset$, A7
- Staff 2: Dm, Dm, [B] G $\emptyset$, C7, F, D7
- Staff 3: B $\flat$ m, E $\flat$ 7, Am, D7, [A] Gm, E $\emptyset$, A7
- Staff 4: Dm, Dm/C, G/B $\flat$, B $\flat$ 7, Em, A7, Am, D7

№ 8. "Песня Ярославны"

8. "Song by Yaroslav's Daughter"

Fast

Staff 1: A A B^b D7 E^b G7 Cm F7 B^b D7 ₃
Staff 2: E^b G7 Cm F7 **B** B^b E^b7 Dm A7 Dm D7
Staff 3: Gm C7 Cm F7 **C** B^b Cm Dm E^b
Staff 4: A^ø D7 E^b G7 Cm F7 B^b G7 Cm F7

Темы из Второго
концерта для ф-но
№ 1.

С. Рахманинов
S. Rachmaninoff

Themes from the Second
Piano Concert
1.

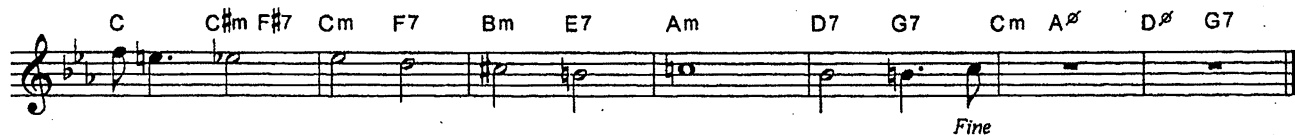
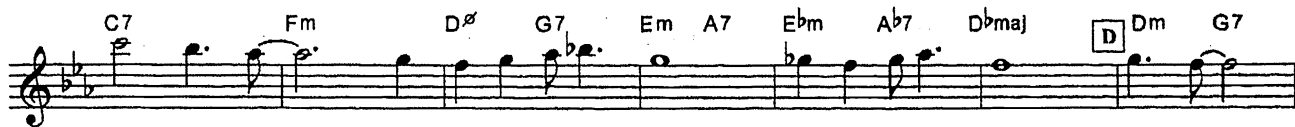
Medium

1. Cm Aø Dø G7

2. Cm Cm+7 Cm7 Aø Dø G7 Cm G7

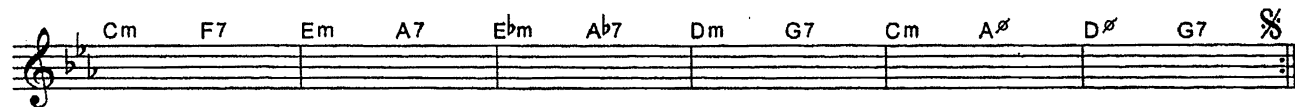
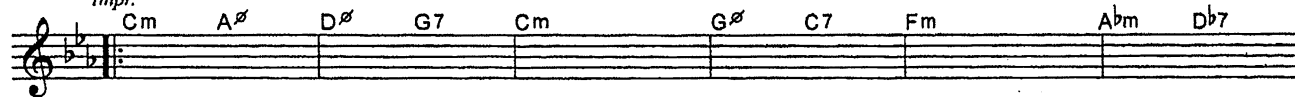
B Fm Bb7 Ebmaj Abmaj Bm E7 Am D7

Ebm Ab7 Dm G7 B1 Bbm Eb7 Db7 C7 Fm Bb7



Fine

Blues - minor
Impr.



№ 2. "Баллада"

2. "Ballad"

Slowly

Chords and musical notation for the score:

- Staff 1: **A** **A** $E\flat$ $D\emptyset$ $G7$ Cm $Cm7$ Am $A\flat m$ Gm $C7$
- Staff 2: $F\emptyset$ $B\flat7$ 1. $D\flat7$ $C7$ Fm $B\flat7(+9)$ 2. $E\flat$ $A\emptyset$ $D7$
- Staff 3: **B** Gm $C7$ Cm $F7$ $B\flat m$ $E\flat7$ $E\flat m$ $A\flat7$
- Staff 4: $F\sharp m$ $B7$ $Emaj$ Fm $B7$ **A** $E\flat$ $D\emptyset$ $G7$
- Staff 5: Cm $Cm7$ Am $A\flat m$ Gm $C7$ $F\emptyset$ $B\flat7$ $E\flat C7$ Fm $B\flat7$

№ 3. "Final"

3. "Final"

Fast

A **A** C A7 Dm G7 Fm Bb7 Dm G7 C
 F7 **B** Bø E7 Am Dm G7 C 1. Bø E7 F F#°
 C A7 Dm G7 2. Bø E7 Fmaj F#° C
C Ebm Ab7 Fm Bb7 Dm G7 Em A7 Dm Bø E7
 Fmaj F#° C/G C°/C F/C Db/G C

Главная тема
"Петя и Волк"

С. Прокофьев
S. Prokofiev

Main theme from
"Pete and Wolf"

Fastly

A C Am D7 G7 C C7

F F#° C Am D7 G7

C Am D7 G7 C Am D7 G7

C C7 F B $\flat$ 7 Em A7 D7 G7 C



Темы из "Лирической сюиты"
№ 1.

Д. Шостакович
D. Shostakovich

Themes from "Lyrical Suite"
1.

Medium

Chord symbols: Fmaj, Fm, Bb7, Ebmaj, Ebm, Ab7, Db, Db7, Gb, Bb7, Emaj, Am, D7, Gm, Bbm, Eb7, Abm, Db7, Gbmaj, Gm, C7, Gm, C7, F, D7, Gm, C7.

Fastly

Chords: Gm, E $\emptyset$, A $\emptyset$, A7, Db7, C7, Bb7, A $\emptyset$, D7, Gm, Cm, F7, Bbmaj, C7, Db7, Cm, F7, Bb, D7.

The first staff begins with a boxed 'A' and a repeat sign. The second staff ends with a boxed 'A'. The third staff ends with a double bar line and repeat dots.

Medium

Chord symbols: A, A, B^b, C^m, C^{#o}, B^b/D, C^m, F⁷, B^b, B^b7, E^b, E^{(b)o}, D^m, A⁷, D^m, F⁷, E^b, E^{(b)o}, B^b, F⁷, B^b, D⁷

B Gm E $\emptyset$ A7 D7 A7 D7 Gm D7
 Gm Dm A7
 Dm F7 A B $\flat$ Cm C $\sharp$ $\flat$ B $\flat$
 Cm F7 B $\flat$ B $\flat$ 7
 E $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ (F7)

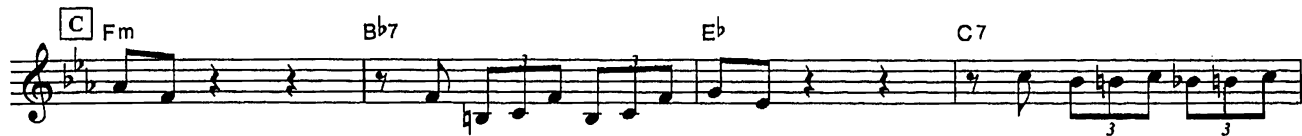
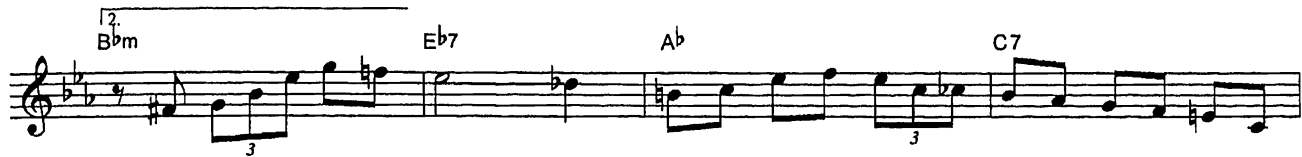
Medium Jazz/Waltz

First staff: A A Eb Fm Gm Fm

Second staff: Eb Gbm Fm C7

Third staff: B Fm C7 Fbm B7

Fourth staff: Fm Bbm Gm C7 Fm Bbm



Fastly

Chord symbols: A, A, C, C7, F7, F#°, C, Gm, C7, F7, F#°, C, A7, Dm, G7, C, (G7), B, E7, A7.



Русские джазовые стандарты

**Мелодии популярной классики в одноволовном изложении
с гармонией для импровизации**

Юрий Иванович Маркин

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